

21.
YELLOW & BLUE
DOORS

Lunenburg,
Nova Scotia, Canada

\$1650.⁰⁰ (FRAMED)

IMAGE SIZE: 53^{3/4}" x 24"
ON MATTE CANVAS

FRAME SIZE: 56" x 26^{1/4}"



22.
CANAL
WATERLINE 1 & 2

Venice,
Italy

\$1750.⁰⁰ (FRAMED)
SOLD AS A PAIR

IMAGE SIZE: 27" x 24"
ON MATTE CANVAS

FRAME SIZE: 29^{1/4}" x 26^{1/4}"



Giclée (pronounced "zhee-clay" from French), is an invented name for the process of making fine art prints from a digital source using ink-jet printing. The word "giclée" is derived from the French language word "le gicleur" meaning "nozzle", or more specifically "gicler" meaning "to squirt, spurt, or spray". It was coined in 1991 by Jack Duganne, a printmaker working in the field, to represent any ink-jet-based digital print used as fine art. The intent of that name was to distinguish commonly known industrial "Iris proofs" from the type of fine art prints artists were producing on those same types of printers. The name was originally applied to fine art prints created on Iris printers in a process invented in the early 1990s but has since come to mean any high quality ink-jet print and is often used in galleries and print shops to denote such prints.

From Wikipedia, the free encyclopedia

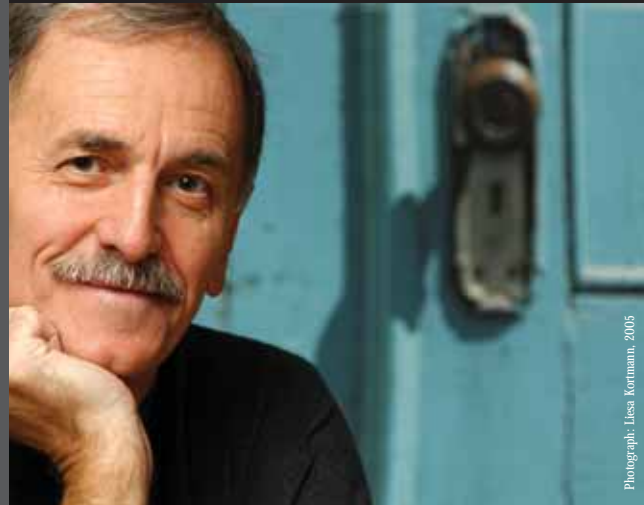


Over the years, Anthony has also done extensive design work for Rotsaert Dental Laboratories Services Inc., Tralco Educational, Hillfield Strathallan College, YMCA Wanakita and Camp Wenonah, in illustration, brochures and photography. He has also designed letterheads & business cards, corporate identities, brochures, book covers, newsletters, packaging, annual reports, posters and direct marketing promotions for a variety of clients on both sides of the Atlantic. His photographic giclées have been featured in the magazine West of the City, and he has had two one-man exhibitions of his photography: "Comerstones" - Landscapes of the American South-West, and "World Revolutions" - The 2003 World Cycling Championships.

Anthony has been an avid cyclist from a very young age, and even designed his first logo and cycling jersey at the age of 15 for his local cycling club in Wales, "The Ebbw Vale Coureurs Road Club." Since that time he's had the great pleasure of designing jerseys for a variety of other cycling clubs, and most recently, he was commissioned to design a cycling jersey for a fundraising bicycle ride from Toronto to Nova Scotia in support of Multiple Sclerosis (T.O. 2 N.S. 4 M.S.).

ARTIST PROFILE - ANTHONY HUGHES

All of Anthony's life and work experience have contributed to his evolution as an artist. His home town of Ebbw Vale, Wales provided a background rich in texture - a land battered by weather and industry. Photography and graphic design have been enduring passions for Anthony. Over the last twenty years the Macintosh computer has become an integral part of both pursuits. Technology aside, he relies primarily on his camera lens to capture the beauty he sees in everyday objects.



Photograph: Liesa Kortmann, 2005

An award-winning graphic designer, Anthony designed the invitations for the opening of the Pier 21 Immigration Museum in Halifax. The entire design package, which included the invitation to the opening ceremony as well as a CD cover, won three gold ACE (*Advertising & Creative Excellence*) awards.

When a Hindu Temple in Hamilton was burned down after 9/11, the Inter-Faith Committee of Hamilton asked Tony to design a high-impact poster on tolerance for the Hamilton Spectator newspaper. The resulting poster, entitled, "An Attack on One . . . Is an Attack on Us All" was subsequently used for the 2002 World Conference on Religion and Peace in Montreal; as a tolerance poster for the city of Beverly Hills, California; by McMaster University in Hamilton. Tony has also won ACE awards for promotional work he did for a fundraiser in support of the Art Gallery of Hamilton as well as private clients and Camp Wenonah. In 1996, he designed the new logo for the CIS (*Conference of Independent Schools of Ontario*).

ARTIST'S STATEMENT

I have been drawn to the elements of design in both the natural and industrial environment for as long as I can remember. In my career journey from mechanical engineering design draughtsman for the British Steel Corporation to a teacher of visual arts at Hillfield Strathallan College in Hamilton, Ontario, the marriage of technology and art has been a natural progression for me.



Photograph: Liesa Kortmann, 2008

Growing up in the steel town of Ebbw Vale, Wales, I learned to look beyond the grit and grime of an industrial environment to see the beauty contained within a rusting pipe and the bricks and stones of terraced housing. My training in engineering honed my mechanical skills, as well as my need for precision and perfection. Teaching has taught me patience! I have now been teaching for thirty-seven years, and for the last thirty-two years I have had the privilege of teaching visual arts at H.S.C. in Hamilton.

I hope that when people see my artwork and photography, they will look at their own environment a little differently, with a greater awareness of the intersection of light, texture and colour in the world around them.

HUGHES



WITH HEART AND MIND

ANTHONY HUGHES PRODUCTIONS

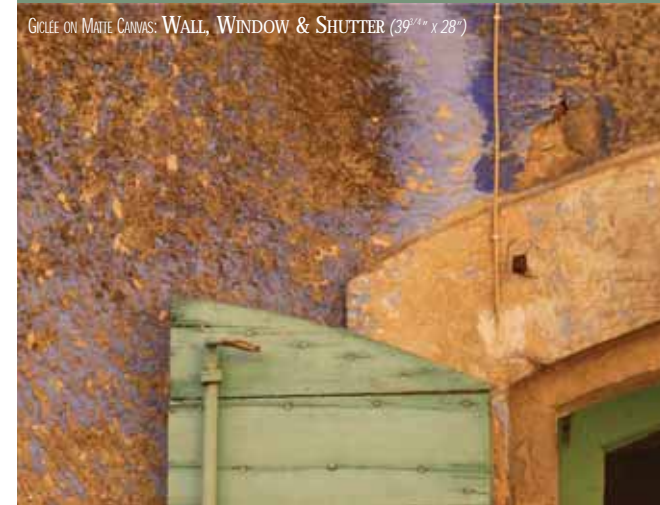
• LIMITED EDITION PHOTOGRAPHIC GICLÉES •

2181 LAKESHORE ROAD, BURLINGTON, ONTARIO, CANADA L7R 1A5

Anthony Hughes
EXPOSED
TO THE
ELEMENTS

• Photographic Giclées •

GICLÉE ON MATTE CANVAS: WALL, WINDOW & SHUTTER (39" x 28")



April 27 - May 19, 2009
The Toronto Lawn Tennis Club
44 Price Street • Toronto
www.torontolawn.com

1.
DORY & ROPE 1
Lunenburg,
Nova Scotia, Canada

\$950.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16"
ON 30" x 22" ARCHES®
300LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37^{1/4}" x 30"



2.
WHEEL & HINGE
Mahone Bay,
Nova Scotia, Canada

\$950.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16"
ON 30" x 22" ARCHES®
300LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37^{1/4}" x 30"



3.
**SIGN & SHUTTERED
DOOR**
Lacoste,
Provence, France

\$950.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16"
ON 30" x 22" ARCHES®
300LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37^{1/4}" x 30"



4.
**WHITE GREEN
HINGE**
Lunenburg,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 27" x 17"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37" x 28^{3/4}"



5.
KNOT CONFUSED!
Blue Rocks
Lunenburg County,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16^{1/2}"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37" x 28^{3/4}"



6.
BLUE DOORS
Lunenburg,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16"
ON 30" x 22" ARCHES®
300LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 36^{1/4}" x 27^{3/4}"



7.
**RED WALL, BLUE
WINDOW FRAME**
L'Isle-s-la-Sorgue,
Provence, France.

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 17"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37" x 28^{3/4}"



8.
DORY & ROPE 2
Lunenburg,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 26" x 17"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37" x 28^{3/4}"



9.
BLUE SHUTTER
Rome,
Italy

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 26" x 16^{3/4}"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 37" x 28^{3/4}"



10.
**ORANGE SHINGLES,
SCARLET TRIM**
Lower Kingsburg,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 24^{1/2}" x 16"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 36^{1/4}" x 27^{3/4}"



11.
**REPOSITIONED
HINGE**
Blue Rocks,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 26" x 16^{1/2}"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 36^{1/4}" x 27^{3/4}"



12.
**RED PIPE,
GREEN WALL**
Lunenburg,
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 24^{1/2}" x 16"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 36^{1/4}" x 27^{3/4}"



13.
CRANK LATCH
Bicycle Barn,
Lunenburg County
Nova Scotia, Canada

\$850.⁰⁰ (FRAMED)

IMAGE SIZE: 25" x 16"
ON 30" x 22" ARCHES®
140LB COLD PRESS - ACID FREE
100% COTTON BRIGHT WHITE

FRAME SIZE: 36^{1/4}" x 27^{3/4}"



14.
**ABANDONED
MG**
Ebbw Vale,
Wales, U.K.

\$1450.⁰⁰ (FRAMED)

IMAGE SIZE: 40" x 25^{7/8}"
ON MATTE CANVAS

FRAME SIZE: 42^{1/4}" x 28^{1/4}"



15.
GREEN RED HASP
Fisheries Museum
Lunenburg,
Nova Scotia, Canada

\$1450.⁰⁰ (FRAMED)

IMAGE SIZE: 39^{1/2}" x 25^{3/4}"
ON MATTE CANVAS

FRAME SIZE: 41^{7/8}" x 28"



16.
SPLIT DOOR
Second Peninsula,
Lunenburg County
Nova Scotia, Canada

\$1600.⁰⁰ (FRAMED)

IMAGE SIZE: 47^{3/4}" x 32"
ON MATTE CANVAS

FRAME SIZE: 50^{1/4}" x 34^{1/4}"



17.
**FISHERIES
MUSEUM OF
THE ATLANTIC**
Lunenburg,
Nova Scotia, Canada

\$1600.⁰⁰ (FRAMED)

IMAGE SIZE: 46" x 30"
ON MATTE CANVAS

FRAME SIZE: 48^{1/4}" x 32^{1/4}"



18.
**HERMAN'S
FORD 1**
Lunenburg County,
Nova Scotia, Canada

\$1650.⁰⁰ (FRAMED)

IMAGE SIZE: 46" x 30"
ON MATTE CANVAS

FRAME SIZE: 51" x 35"



19.
**WEATHERED
TIME**
Coustellet, Provence,
France

\$1450.⁰⁰ (FRAMED)

IMAGE SIZE: 41^{5/8}" x 28"
ON MATTE CANVAS

FRAME SIZE: 44" x 30^{1/8}"



20.
**WALL, WINDOW
& SHUTTER**
Cabrières d'Avignon,
Provence, France

\$1650.⁰⁰ (FRAMED)

IMAGE SIZE: 39^{3/4}" x 28"
ON MATTE CANVAS

FRAME SIZE: 42^{1/4}" x 30^{1/4}"

